

A decorative border with intricate, symmetrical scrollwork and floral patterns in a golden-brown hue runs along the left and right edges of the image. The background is a textured, aged parchment or paper with a warm yellow and tan color palette, showing signs of wear and discoloration.

Dr. J

Make your own Tone

D50

GREEN CRYSTAL OVERDRIVE

True
Bypass

Crystal-clear and transparent overdrive--- The product of years of tireless research in pursuit of the true vintage overdrive pedal tone, Dr. J brings you the Green Crystal Overdrive. This compact pedal delivers the characteristic overdrive tone of tube amplifiers: clear, transparent, warm and natural with a dynamic feel without the compression. High and Low frequency knobs, 3 options for diode clipping, and great adjustable tone range. You'll love the broad and natural range of frequency response. True Bypass design minimizes tone loss.



D51

ARSENAL DISTORTION

True
Bypass

Create thousands of weapons of mass distortion--- Distortion Arsenal lives up to its name by equipping you with all kinds of distortion arms from classic British crunch to modern high-gain tones. Broad tone adjustments take your sound where you want it and a Presence knob takes a sharp distortion and gives it some extra room. Two-mode mid-freq switch gives you even more tone-shaping possibilities. True Bypass design minimizes tone loss.



D52

SOLOMAN BASS OVERDRIVE

True
Bypass

Make your bass sound oh-so attractive--- Specially designed for the modern bass player with a concise panel and outstanding tone-all the way from rock to metal. Three Tone switch options keep it simple and work hand-in-hand with the Level and Drive knobs. Indeed, Solomon Bass Overdrive is the omnipotent tool you need when you're keeping the low-end pumping with the band and when you take the spotlight for that hot bass solo. True Bypass design minimizes tone loss.



D53

SPARROW DRIVER & DI FOR BASS

Small as it is, the sparrow has all the vital organs--- This small box captures all the sound of a mic'd classic tube bass amp. Has Drive, High and Low Frequency, HF Harmonics, and Mix controls and boasts analog cabinet emulation circuitry. Includes an XLR out for DI (perfect for live shows and pro recording) and parallel 1/4" to connect those pure, beautiful lows of your stage amp.



D54

SHADOW ECHO

Echo that follows like a shadow---Hovering between reality and magic, the Shadow Echo box emits spooky snapback delays and deep echoes. Familiar parameters such as Time, Feedback, and Level with an additional modulation switch. Adjust Depth and Speed in mod mode; an LED light shows the use of those additional functions. True Bypass design minimizes tone loss.



True
Bypass

D55

AEROLITE COMP

AEROLITE COMP is designed to bring you greatest compression available and infinite sustain of your original tone---AEROLITE COMP is equipped with an INPUT switch with High, Middle, and Low adjustment settings; the COMP control sets the amount of compression and sustain; and ATTACK controls the dynamic and touch-sensitive attack. Use the MIX to blend the compressed signal with your original signal to get an ideal tone: one with superb compression that retains with infinite sustain your original tone. With MIX turned all the way down, the AEROLITE can function as a clean boost for your guitar, bass, or other instrument. True Bypass design minimizes tone loss.



True
Bypass

D56

PLANES WALKER FUZZ

**True
Bypass**

PLANES WALKER FUZZ will give you the magic you need to take you across classic and modern tone planes of existence! --- This pedal's special tone falls in between overdrive and distortion, and it's different from that of high gain fuzz. The **INPUT** control lets you adjust the input signal gain, and **COLOR** gives you the power to choose between a wide variety of tones. The flip switch lets you switch between SI and GE diode tones, which will take you to either a classic or modern plane. When you're finished tweaking, adjust the **OUTPUT** volume level and get rocking! True Bypass design minimizes tone loss.

